

October 31, 2006

Ms. Carol Finkle  
Executive Director  
Creative Access  
100 S. Broad Street, Suite 625  
Philadelphia, PA 19110

Dear Carol,

It has been such a pleasure working with you on providing access to Deaf audiences for our theatre, dance and Children's Festival performances. Collaborating with you on this venture will help the Annenberg Center for the Performing Arts to reach new audiences with a service that has not been available here in the past. Unfortunately, the Deaf community has not had the opportunity to experience the performing arts on a level commensurate with other segments of the population. Your knowledge, passion and drive are changing that.

As we discussed at our meeting, the Annenberg Center will partner with you and Creative Access in providing signed performances for our upcoming theatre presentations of *AMAJUBA: Like Doves We Rise* on January 28 at 3pm and *The Great Tennessee Monkey Trial* on April 21 at 2pm. In addition, we will promote the accessibility of six Friday morning matinees in this season's Dance Celebration Series and selected shows in the 2007 Philadelphia International Children's Festival to Deaf audiences.

Once again, thank you for your insatiable energy and guidance.

With warm regards,

Roy A. Wilbur  
Associate Managing Director for Public Engagement  
Director of the Philadelphia International Children's Festival  
Annenberg Center for the Performing Arts